

Emma Lou DeLaney



Pronouns: She/Her

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DIRECTING

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| <i>White Christmas</i> | Director/Choreographer | Midland Center for the Arts | 2023 |
| <i>Nickel Mines</i> | Associate Dir/Choreo <i>Andrew Palermo</i> | ACT of Connecticut | 2022 |
| <i>Of Thee I Sing</i> | Assistant Dir/Choreographer <i>Andrew Palermo, Ted Sperling</i> | Carnegie Hall | 2017 |
| <i>Hedwig and the Angry Inch</i> | Assistant Director <i>Andrew Palermo</i> | The Key West Theater | 2017 |
| <i>4@15, New Musicals</i> | Associate Dir/Choreo <i>Brian Blythe</i> | Royal Family Theater | 2016 |

CHOREOGRAPHY

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| <i>The Sound of Music</i> | Asst. Choreographer <i>Arthur Ross, Glenn Casale</i> | La Mirada Theatre | 2022 |
| <i>The Sound of Music</i> | Asst. Choreographer <i>Arthur Ross, Glenn Casale</i> | The Harris Center | 2022 |
| <i>High School Musical</i> | Choreographer <i>L'ogan J'ones</i> | Midland Center for the Arts | 2022 |
| <i>Fame, Jr.</i> | Choreographer <i>Christopher Castanho</i> | Mill Mountain Theatre | 2019 |
| <i>Spring Awakening</i> | Associate Choreographer <i>Travis Kendrick</i> | The Lounge Theater | 2018 |

EDUCATION

Concordia University, Irvine (2022) M.A.Ed. in Curriculum and Instruction

University of California, Irvine (2016) B.F.A. in Music Theatre

