

# Emma L. DeLaney

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## EDUCATION

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*Concordia University, Irvine* (2022) M.A.Ed. in Curriculum and Instruction

*University of California, Irvine* (2016) B.F.A. in Music Theatre

## TEACHING EXPERIENCE

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### **Crean Lutheran High School / Irvine, CA**

Substitute Teacher (2020 - Present)

- Long term substitute for Acting 1, Honors Acting, British Literature, and American Literature.
- Substitute for classes such as Anatomy, Art, Calculus, English, Spanish, Science, etc.
- Substitute for the Front Desk - Answering calls and assisting parents/students/faculty
- Lead classroom discussions, chapel activities, life groups
- Work with Zoom and Canvas applications to facilitate hybrid online/in-person classes
- Take student temperatures, sanitize classrooms, and facilitate other sanitary protocols

Contact: Nicole Deyke, Substitute Coordinator, [deyke@creanlutheran.org](mailto:deyke@creanlutheran.org)

### **Crean Lutheran High School / Irvine, CA**

Youth Summer Camp Instructor (2021, 2022)

- Created curriculum for four, weeklong, 3 hour camps including Voice Lessons, Musical Theatre, Fairytale Dance, and Glee Performance
- Taught students grade 1-5, Led warmups and introduced technical exercises
- Directed showcase performances for family at the end of the week

Contact: Lindsay Cerulle, Youth Camps Coordinator, [lindsay.cerulle@creanlutheran.org](mailto:lindsay.cerulle@creanlutheran.org)

### **Crean Lutheran High School / Irvine, CA**

Guest Choreographer (October/November 2015)

- Created a contemporary piece for the Level 2 class to showcase at the Fall Dance Concert
- Led warmups and technical exercises, introduced and finessed new technical elements
- Placed emphasis on storytelling and joy in performance, embodying praise

**Mill Mountain Theatre Conservatory / Roanoke, VA**

Summer Teaching Artist (June 2018, 2019, 2021)

- Designed and co-taught curriculum for eight, full day, weeklong camps each summer
- Created/directed/choreographed pieces for a parents showcase at the end of each week
- Camps included High School Acting, High School Musical Theatre, Improvisation for Teens, Tap Dance (teen-adult), Music Theatre Dance (teen-adult), Fosse Dance Styles (teen-adult), Preschool Theatre & Music, Grade School Theatre & Music, Middle School Theatre & Music, Grade School Science & Theatre, High School Production Camp
- Taught and facilitated dance masterclasses for the community in Roanoke, VA

Contact: Ginger Poole Avis, Artistic Director, [ginger@millmountain.org](mailto:ginger@millmountain.org)

**Creatively Able - A Dance Intervention for Students with Autism / Orange, CA**

Guest Dance Instructor (March/April 2022)

- Led warmups and instructed students with ASD, aged 10-18, on technical exercises
- Utilized the technique of mirroring to teach physical and social skills
- Encouraged social etiquette, participation, and collaboration
- Introduced choreographic themes and collaborated with students to create unique choreography each class

Contact: Andrew Palermo, Founder, [andrewpalermo@mac.com](mailto:andrewpalermo@mac.com)

**Orange County Song & Dance Company / Westminster, CA**

Summer Camp Instructor (2022)

- Taught Acting to ages 11-18
- Led warmups and group exercises
- Worked scenes and monologues
- Introduced script analysis techniques

Contact: Linda Hoppus, Founder and Owner, *information available upon request*

**Orange County Song & Dance Company / Westminster, CA**

Dance Instructor, Substitute Teacher (May 2012 - Present)

- Ballet/Tap classes (ages 2 - 5)
- Jazz/Tap classes (ages 6 - 12)

- Intermediate Jazz classes (ages 2 - 18)
- Intermediate Tap classes (ages 2 - 18)
- Substitute for Advanced Jazz, Tap, Lyrical, Contemporary, and Musicianship classes
- Private lessons in technique (ages 6 - 18)

Contact: Linda Hoppus, Founder and Owner, *information available upon request*

**University of California, Irvine / Irvine, CA via Zoom**

Guest Lecturer (April/May 2020)

- Designed *Music Theatre Dance & Industry* - a five week course as a part of UCI's New York Satellite Program - developing curriculum, topics and assignments for undergraduates
- Utilized Zoom to teach two classes per week
- Introduced a new dance combination and warm up each week to prepare students for music theatre and dance auditions
- Lead a new lecture/discussion topic each week to prepare students for the business of show business in New York City
- Addressed individual student concerns and gave feedback on personal growth

Contact: Dr. Myrona DeLaney, Director of the New York Satellite Program, [mldelane@uci.edu](mailto:mldelane@uci.edu)

*Other in-person master classes at UC Irvine include:*

- *Tap Masterclass (March 2016)*
- *Theatre Dance Masterclass (April 2018)*
- *Audition Masterclass (February 2020)*
- *Show Business Talkback for MT Dance Students (February 2020)*
- *Intro to Tap - Masterclass Series (Feb/March 2022)*
- *Theatre Dance Performance - Masterclass Series (Feb/March 2022)*

**Hollins University / Roanoke, VA**

Guest Instructor - Masterclass (April 2019)

- Taught a Masterclass in Theatre Dance
- Lead Theatre majors in a warm up, technical progressions, a combination and Q&A session

Contact: Travis Kendrick, Music Theatre Dance Instructor, [thkendrick@gmail.com](mailto:thkendrick@gmail.com)

**Playgarden Prep / TriBeCa, Manhattan, New York, NY**

Lead Music Teacher, Lead Early Education Instructor (June 2016 - May 2019)

- Created new curriculum weekly for an “Early Education” Montessori course (ages 2 - 3)
- Composed songs and developed new curriculum weekly for Music classes (ages 2 - 5) self-accompanying with a guitar
- Designed a new curriculum monthly for Sports classes (ages 2 - 5) exploring the basics of football, basketball, soccer, baseball, gymnastics, yoga, etc.
- Designed a new curriculum monthly for “Playmusic” and “Playgroup” classes (ages 2 - 18 months) introducing music, major motor skills, socialization and group play
- Trained new teachers and assistants in Music, Sports, and Early Education Classes
- Problem-solved with parents, caregivers, and coworkers
- Substitute taught for Ballet and Hip Hop classes (ages 2 - 6)

Contact: Bryce Vaewsorn, Previous Manager & Co-teacher, [brycecolbyvaewsorn@gmail.com](mailto:brycecolbyvaewsorn@gmail.com)

**US Performing Arts - College Audition Prep Weekend / Irvine, CA**

Dance Instructor / Choreographer (October 9-11, 2015)

- Taught tap, jazz, ballet, and audition workshops to a small group of High School Seniors
- Focused on dance technique and audition performance in preparation for their upcoming college auditions
- Created an uplifting and collaborative atmosphere, encouraged students to learn from their peers, verbalize their learning, and share constructive criticisms/praises with one another

## **DIRECTION & CHOREOGRAPHY**

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***Carnegie Hall / New York, NY***

Assistant Director/Choreographer (November 2017)

- The Gershwins’ OF THEE I SING Concert
- Conducted/Directed by Ted Sperling, Choreographed by Andrew Palermo

***ACT of Connecticut / Ridgefield, CT***

Associate Director/Choreographer (March 2020, January 2022)

- NICKEL MINES, a new musical
- Directed and Choreographed by Andrew Palermo

**La Mirada Theatre for the Performing Arts / La Mirada, CA**  
Assistant Choreographer (April 2022)

- THE SOUND OF MUSIC
- Directed by Glen Casale, Choreographed by Arthur Ross
- Produced by Tom McCoy and Cathy Rigby

**Harris Center for the Arts / Sacramento, CA**  
Resident Director/Choreographer (May 2022)

- THE SOUND OF MUSIC
- Directed by Glen Casale, Choreographed by Arthur Ross
- Produced by Tom McCoy and Cathy Rigby

**Midland Center for the Arts / Midland, MI**  
Choreographer (June 2022)

- HIGH SCHOOL MUSICAL
- Directed by Logan Jones

**Mill Mountain Theatre Conservatory / Roanoke, VA**  
Choreographer (June 2019)

- FAME JR.
- Directed by Christopher Castanho, Travis Kendrick

**The Lounge Theater / Los Angeles, CA**  
Associate Choreographer (July 2018)

- SPRING AWAKENING
- Directed by Travis Kendrick

**Key West Theater / Key West, Florida**  
Assistant Director/Choreographer (December 2017)

- HEDWIG AND THE ANGRY INCH
- Directed and Choreographed by Andrew Palermo

**Royal Family Theater / New York, NY**  
Associate Director/Choreographer (April 2016)

- 4@15 NEW MUSICAL FESTIVAL
- Directed and Choreographed by Brian Blythe